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ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: DIRECTOR, DIA  
REVIEW ON: 4 March 2000  
EXTENDED BY: DIRECTOR, DIA  
REASON: 2-301c (3 & 6)

GRILL FLAME

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# SUMMARY ANALYSIS

## REMOTE VIEWING (RV) SESSION CCC-5

1. (S) This report documents a remote viewing session conducted in compliance with a request for information on a target of interest.
2. (S) The remote viewer was provided with the geographic coordinates of the target and the cue of "special building" which he had referred to in previous sessions (CC98 and CC96). The viewer was unable to relax and concentrate on the target. He was disturbed by excessive ambient room noise (sirens in the beginning) and psychologically depressed during the session and throughout the day. The viewer stated that he was unable to resolve clear imagery of the target and had to expend considerable effort to obtain what he got. He felt discouraged about the whole session.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CCC-5

SG1B

1. (S) The target for this session is the building located in the vicinity of coordinates [REDACTED] and previously referred to by this viewer as the special building.
2. (S) An answer to any one of the following questions will be of value:
  - a. What type of equipment is located in this building?
  - b. What is it used for?
  - c. Is there more than one group of people occupying this building?
  - d. If more than one group is identified is their mission the same or different? Identify.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC-5

TIME

#66 This will be a remote viewing session for the 27th of February 1980. We have an on-target time of 0900 hours.

PAUSE

Relax and concentrate now. Relax and concentrate. Focus your attention on the target for today. Focus your attention on the special building which you have described before in the vicinity of

SG1B

Concentrate now on this special building and describe it to me.

PAUSE

+03 #01 Getting a scalloped design around the edges. Looks like some kind of glass light reflectors. There's ...uh...they're connected, in some way, to the end of the building. Near the edge of the roof there's...uh... what looks like...uh...very tip of a cone on the roof. Like a cone shape, and there's 3 of those.

PAUSE

#66 Describe your position of observation.

#01 Hummm...like...uh...other corner of the building facing the front right corner. See it looks like ...uh...a generator or something inside that corner. The turban part. It's standing up on its end. Standing up on end. There's, there's a network of wires in this room, hung on the walls. They might be some kind of power cables or something. Looks like a room that you can get to only from the outside. See...uh... like a small ramp in the front. You go down a small ramp to get inside the building. I get a strong impression that it's a...uh...some kind of a control, control facility. Like it has some things radiating out from it, but I can't see what they are. I, I

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just know that they're there. These things radiate out from it.

+09 #66 All right. I want you to spend some time now inside this building exploring the various areas in this building without reporting to me. When you complete this then tell me you are ready to report.

PAUSE

#01 Ok.

#66 Describe the target to me.

+15 #01 There's one long room but it's like folded together in sections. Some reason that's folded together, and there's a row of some kind of metal structure down along the wall. See red diamonds associated with that and they glow. There is...uh...alot of different .....more like some kind of.....feel like there's some kind of amplifiers or something. There's..uh.. like an auroric discharge on both ends, but it's brighter on one end than it is on the other. Think they're like camper fires, and these metallic..uh.. structures...rack type things. There's...uh...what appears to be some kind of a side room. It's like an L shape office main room, and it has...uh...green, greenish globes. There's...uh...there's consoles associated with the, with the globes. There's alot of activity in the room.

#66 Tell me about this activity. Describe the present activity at the target.

#01 I get a very strong sensation that they are doing some kind of ...uh...something to do with controlling something remotely. Uh...I want to say it's...uh... I want to say it's like a communications facility but it's not...uh...it's not...uh...an intelligence or an intelligent communications. More like a..uh.. some kind of a data exchange facility. It's more relay type..uh..sort of facility. It's radiating something out, but it's getting it back. It's, what it's getting back is different from what it radiates out. I'm trying to, trying to get a feel for this spectrum. I can't. It seems to range from, it seems to range..uh..from anywhere from the 500 megahertz up through..uh..30 gigahertz. It's the whole frequency range. It's just blasted with this stuff. I don't know what it is. Uh...it may be

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emanation...uh...as a result of some form of manufacturing in this building, but I don't feel like this is...uh...uh...inadvertent radiation type thing. I think it's...uh...deliberate. Deliberate emanation type thing.

#66 All right. Now...

#01 There's reflector glasses on the wall. I don't, I don't understand what they're for, but they are sitting behind a framework of flat modules with wires coming from them. Very strange.

#66 This concept of controlling something. Tell me the raw data input. Tell the bits of information which make you say this.

+20 #01 Uh....I keep trying to centralize my, my thoughts where the center of...uh...this facility is. Where the, the nucleus would be this facility, and ...getting a very strong impression of being the hub in a circle and that there's lines radiating out from this nucleus, and...uh...there's a control type emanation feeling going out from this nucleus. It's getting feedback, but it's different than what's going out. I keep seeing Christmas tree forms...uh...like pointed spear shapes...uh...associated with that. Almost like ...uh...uh...a honeycombed type thing that shaped like a Christmas tree. I don't....something to do with cones, cone shapes. They're very important at this facility.

I just can't get, get what it is in detail. Uh... I could see L shaped room. I must see...uh...like wall supports that are bolted together. I...uh...I assume they're of heavy metal. This L shaped room is a..uh.. is a room sensitive to, to dust and kept very clean. It's very cool in this room. I feel like..uh..outside it's very warm. Inside it's very cool. This facility is alien to where it's installed. It doesn't belong there. I don't know how to explain that.

#66 Please don't explain or analyze, but please tell me the raw data. Those little bits of information which made you say that.

#01 I just got a feeling that..uh..sort of a..uh..uh.. got a feeling like it would be like finding a coke bottle at a forest. It just doesn't belong. It would be acceptable somewhere else, but it's not there. I

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I don't know. It doesn't belong there. It belongs somewhere else. Like it's not...uh...uhmmm...be like putting something on my back and I don't own it, sort of feeling. Very strange.

I'd say that it looks like air conditioning vents, but that's, that could be just...uh...some kind of overlay.

#66 Describe this room's position in the greater building.

+26 #01 It's either an appendage to the building or it's the entire building and the left leg of the table. Get a strong sensation (mumbling) against the left leg of the table...in the upper left corner of the table...table shape....

I don't think I'm going to get anything else. Things are getting a little gray here. No. I'm not going to get anything else.

#66 Let's draw those things that you have then.

#01 Gee. I don't know.

Ok. First impression I had was of looking at the front right corner, right corner of the building and I got an impression of this sort of thing for some reason. It was like slanted off the building roof. Other portion being the building roof, and there was like little squares here, and some were black and some were like fish scales. They were silver. Probably just a fancy tile (mumbling) but, they appeared to be very large, for some reason. There was like an entrance way somewhere on this end. I don't know exactly where. There was an entrance way.

I went in the entrance way and I saw this thing. Page 2. It looked like a funny beer barrel type affair. I got the feeling it was spinning, for some reason and there was a top section to it, like this. And I got a...just a feeling ...like I'm feeling a motion in here. Spinning. I got the, the, a real strong impression like a turban mounted. and going in instead of sideways. There was something else unique about this. I can't remember what it was. There was...oh, in the background there was a pattern of wire that looked something like this. You know. It's layed out in a specific pattern. That sort of affect. I think it's assumption that it was wire. That's the feeling I had. It was wire, and

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the entrance was somewhere over here, and the only way to get to it was through that one entrance, and it wasn't connected to any other room. It was just a small room there on the end.

#07 Did you have a feel of what that..uh..turban shape or beer barrel shape might possibly be?

#01 I don't have any idea what that thing is. You know. I just.....distinct turban shape. I was seeing a high revolutioning. This pattern of wires in the back. Other than that, I don't know what it is.

Page 3. I got an impression of this very long room that went like this and then made a left turn, and ...uh...it's really a bad way of showing what I've seen in the room because I don't know really exactly where everything was, but in this room I got the, the impression there was..uh..like a row of, of a very complex, metallic structure like thing against the wall. It had all kinds of cross pieces and, you know, just a whole mess of different support shapes to it. I don't, you know, I don't know what it was. I kept wanting to say oh, well here's a row of equipment racks, but that's not what it was. There was something else. You know, like something that was specifically designed to hold something in it that was of a unique nature of some sort. That was against one wall, and..uh..there was...trying to remember it.....oh, I got an impression of like an amplifier type thing looking at this thing.

Page 4. Looking face on to this, this thing that went along the wall I got the impression of red diamonds glowing, red diamonds, and they were just, you know, in this, this thing along the wall and they were glowing. The way I understand....this is just a maze of cross pieces and things. This thing against the wall. Had these long red diamond shapes to it. I kept saying I wonder what the glowing red diamond is associated to, and I started getting an impression of like a silver box, alot of silver boxes, and these silver boxes had ...uh.. and these silver boxes had..uh.. I'll draw on page 5.

These silver boxes alot .....I just got impression of alot of silver boxes so I said ok, I'll select one silver box and I'll see what it is. So I looked at the silver box and that's all it was is a silver box,



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and I got an impression of something like going in this end and it had like...uh...a glow around it and something coming out this end, and I called it an amplifier box because the glow coming out this was lot brighter. Yeah. Brighter than the glow going in this end, and that's associated, ok. That's associated to the diamonds in some way. Then I was trying to find out, ok, what is it amplifying. If there's a frequency here, what's the frequency. So I said ok, in my mind I'm going to set up this matrix and I'm going to let the frequency fields just fill in, and I, and I formed a box. It was like zero in the bottom left hand corner. I'll draw a picture of the box that I formed in my mind. I just drew a matrix box and I put zero down here and I put 100 gigs in the top, and I said, ok, imagine this giving a linerally displayed view of frequency with spikes representing the, the degree of frequency. Then I got something like this. You know. Almost ... completely darken in line at about 500 megahertz to about 30 gigs. I just got the feeling that this was just blackened in. Like this was just saturated. Ok. That's a head image. That's not something I sensed I saw at the target, but that's something I developed in my head to give me an idea of the frequency...which didn't help, and I had a...uh... sensation of some kind of a group of glowing globes, and these glowing green globes were in the left-hand end of the shape of the building on page 3, where I will place an arrow and glowing globes. These had some form of a console associated with them. Like a slanted front. Here, I just get a feeling of...uh...this, this is page 7.

Page 8. When I try to find out what the real function was in this place I got, oh, I also started ....I had impressions at the beginning and then later I had impressions of these, these Christmas tree cones. And, they were nice and smooth, and then I tried to see through 'em and I was seeing these honeycomb shapes. They were inside these cones, and there were alot of these but I don't know where they were.

#07 Did you have a feeling for the size of those cones?

#01 Uh....not really. They, they weren't small, ok, but they weren't so big that I couldn't pick one up, carry around in my arms. It seemed like, it seemed like I could wrap, just about wrap my arms around one of these cones, and...uh...it was taller than it was at the.....wide at the base. So that would make it probably 4 feet in height, whatever. And, they were

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a little bit varied in size. Different ones.

#07 You mentioned something about a hub, circle.

#01 Well, I was trying to describe, page 9, I was trying to describe what gave me the feeling that this was a control, and what I got was a mental picture of a circular hub in which..uh..this was the activity and I got these radials going out with legs. This sort of affect. I don't know if this very good pictographically or not. You know. I just got this radial affect. I don't know why. There's, there's emissions going out in the direction of the arrow, like this. The arrows represent emissions of some sort, directions or controls or something, and I get this sort of affect for feedback, you know. A wave front feedback.

#07 Did you have a feel for the size of that?

#01 None. I just....was associating that for calling this whole activity of, of control. I don't know what gave me that. I guess what I'm trying to say is, I said to myself, what makes me think of this as a control. This is the picture I got, ok. Now, I don't know whether that is something physically in existence on this target or if it's a concept of what makes me feel like I've seen it. I can't differentiate, I don't know why. I just said to myself, why is this a control, and that's what I got back pictographically in my head.

#07 This is very interesting to me.

#01 That could very well be a, a, you know, something existing on a site that says this is why it's a control. I don't, I don't know. I wish I did.

#07 The foot shape at the end of these leggens...uh... the way they're drawn it looks like it's kind of... is it posts? I noticed they all go in a downward position.

#01 Yes. And there is some kind of twist at the end of this particular line, I guess. Not twist. It's an actual bending at the end of this line, and they're all.....ok.....it's not apparent by this.....I got the feeling they're all.....(turned tape over) or whatever they.They're all equal distance from the activity, and they're all identical. That's all I know.

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I got a distinct impression just before the end of the session page 10, of these, I call it like a reflection, and I guess that's what made me call it glass, or something. I got the impression that, assuming this paper to be a wall, that I was looking at the thinnest, long thing of glass, ok, not a rod but a flat, actual flat piece of glass embedded in the wall and in front of it was a black frame almost exactly the same size. It had nodules coming out of it. Looked like lumps going all the way down. And, this had things going off, like that, in the same direction, and, and there was something in here that was reflecting light, and your guess is as good as mine. But, it was a very clear distinct impression.

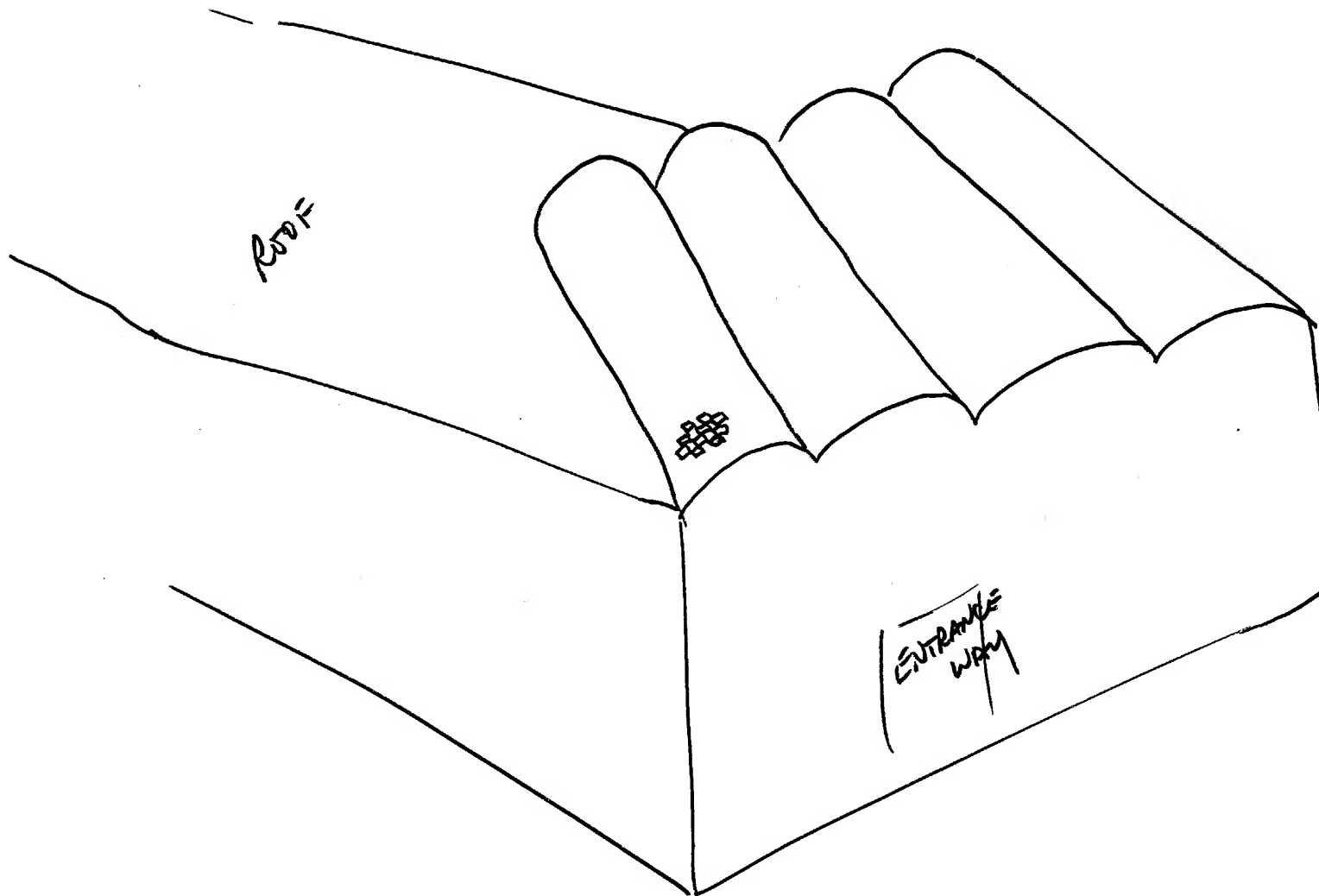
#07 Are you using the word reflecting as opposed to emitting?

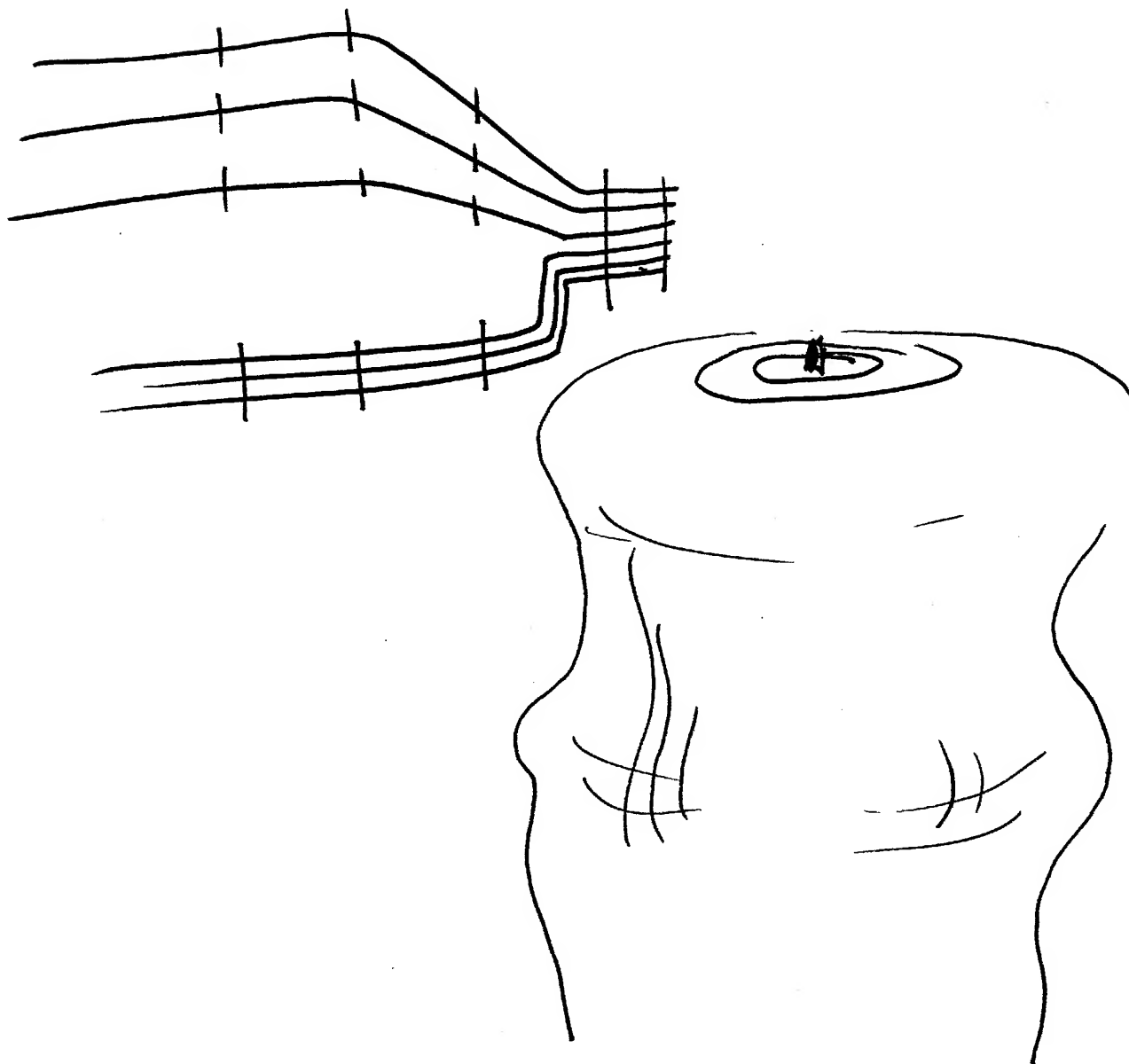
#01 Yeah. It's like somebody playing with a mirror in the sun. It was indistinct as being where it was coming from. Just a flash of light, up in here, and that's what caught my attention, for some reason. And, then I looked and I saw this strip of glass with nodules in a frame in front of it. Uh...maybe some kind of reflective high intensity light system...uh.. like a mercury vapor lamp or something. Some form of measurement device; that's assumption. I don't know.

#07 Ok. I have no further notes.

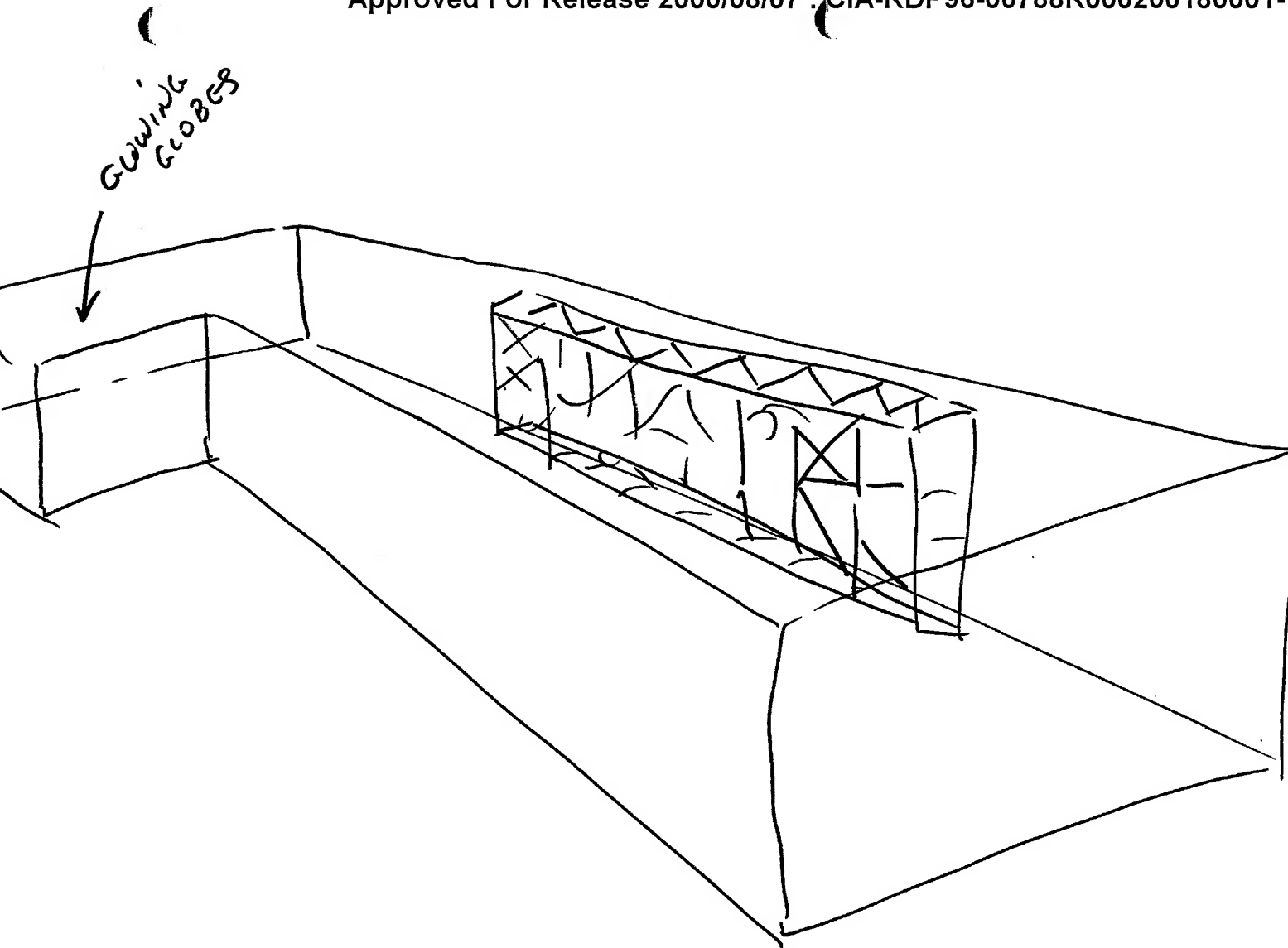
#01 That's all I got.

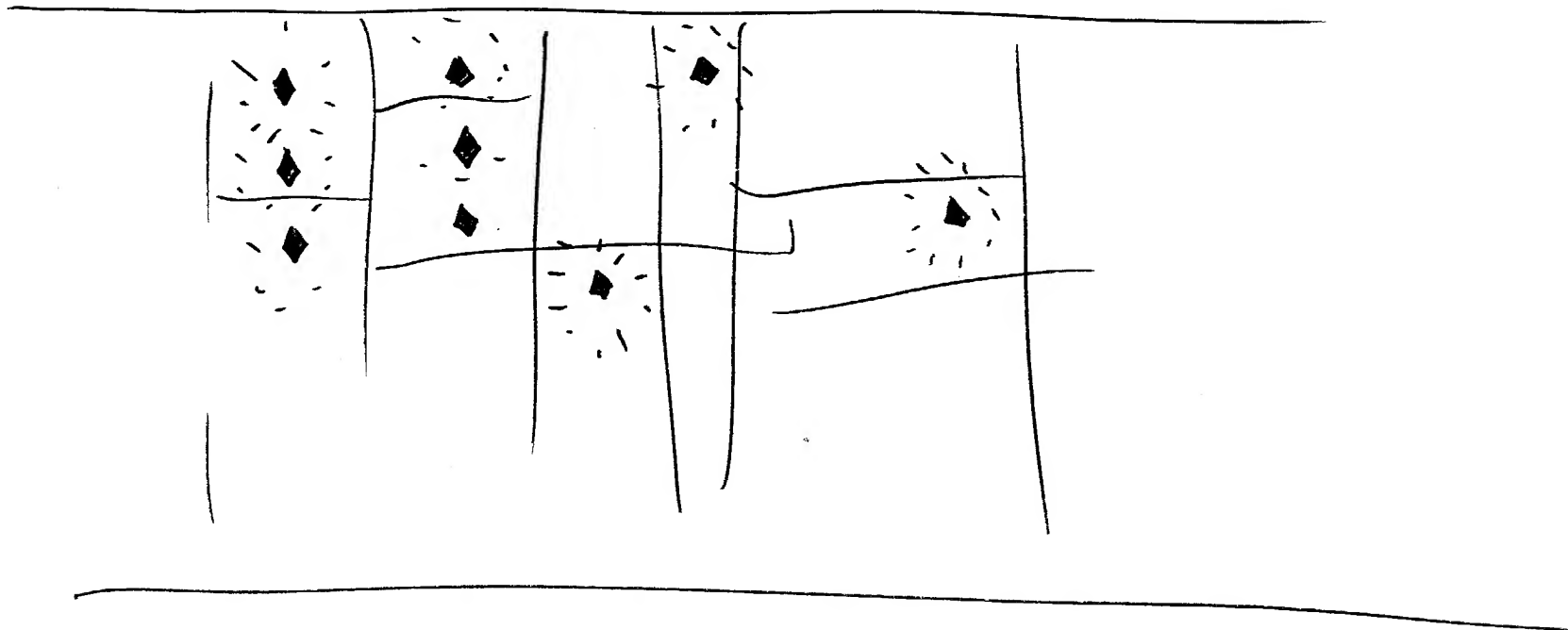
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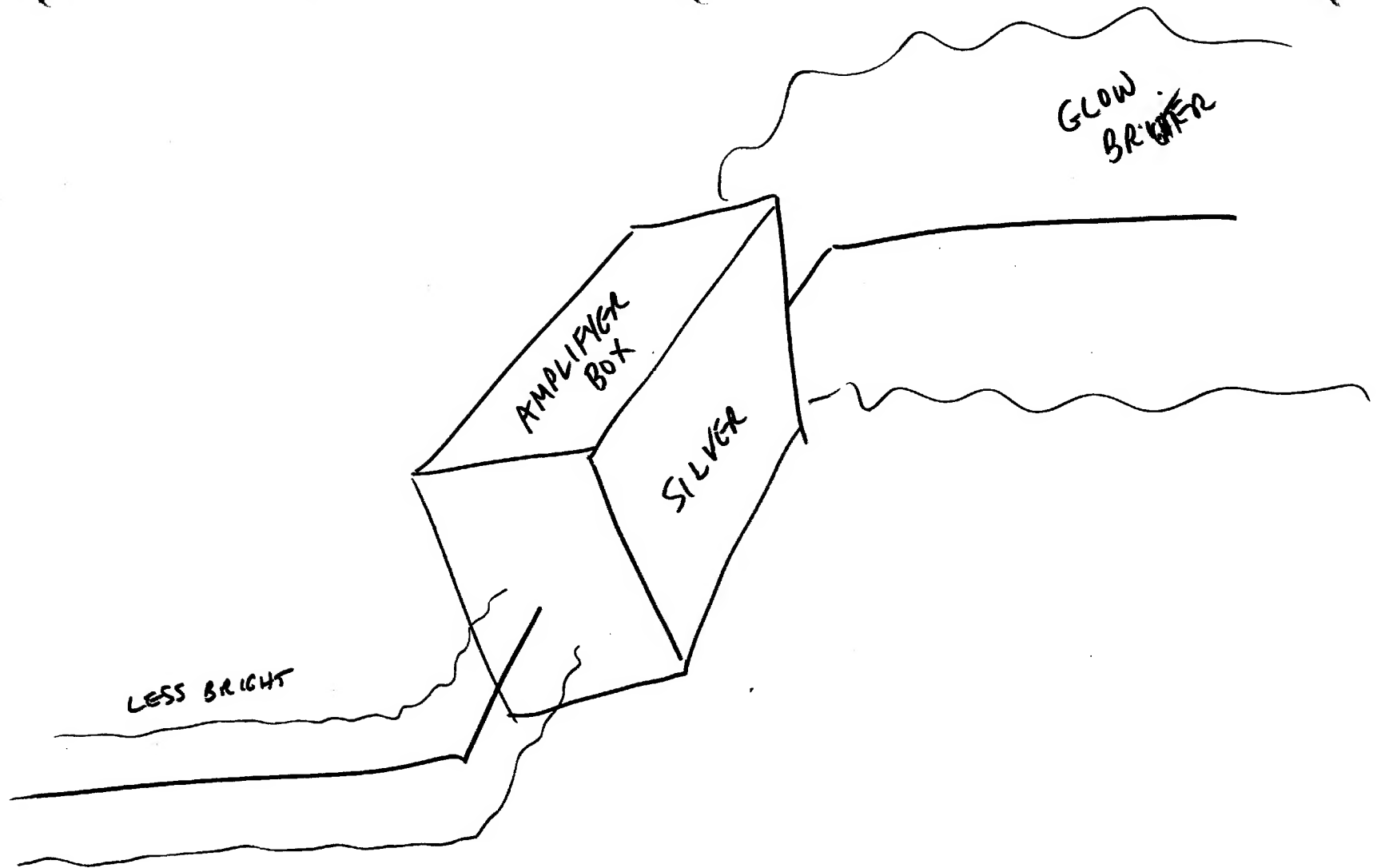




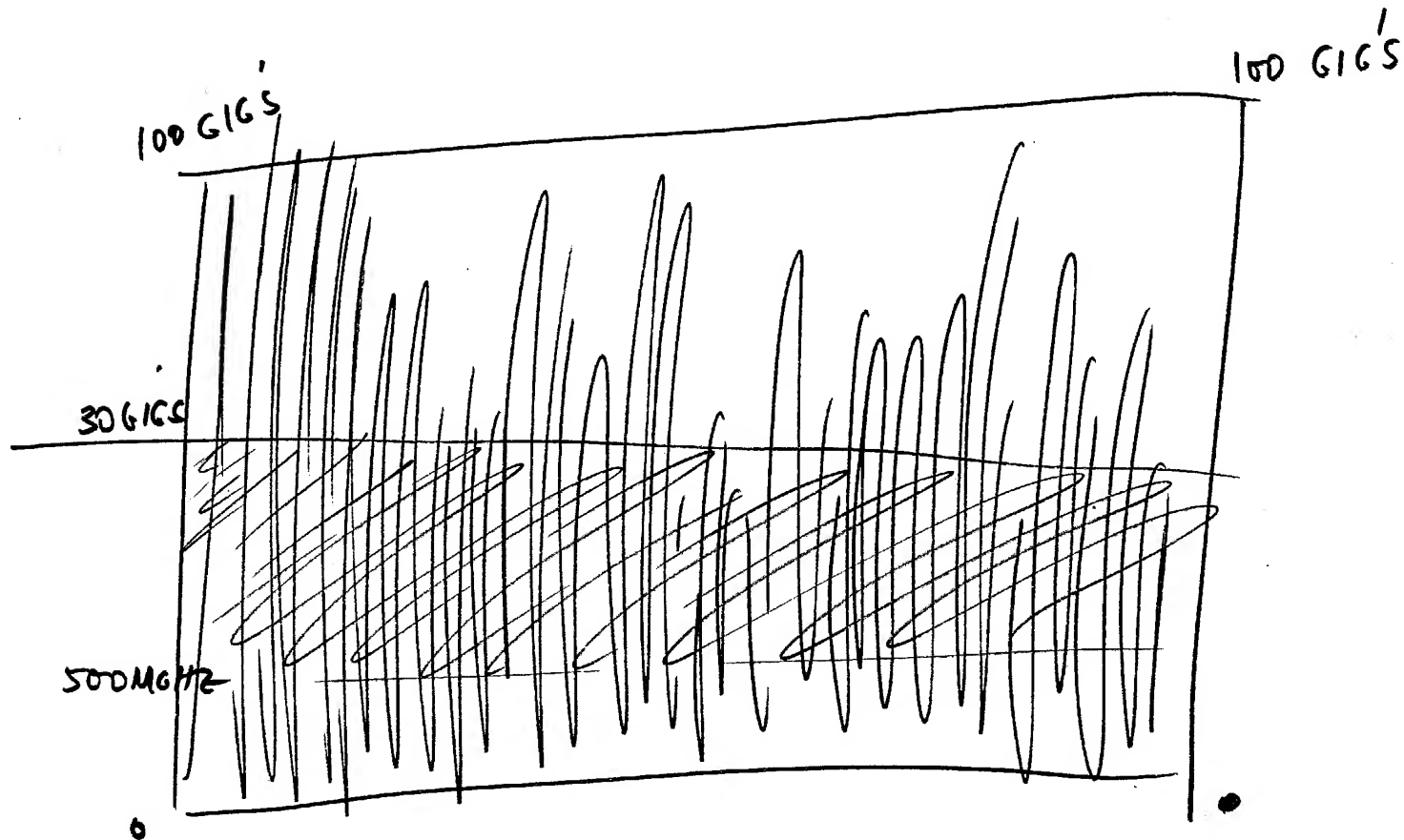
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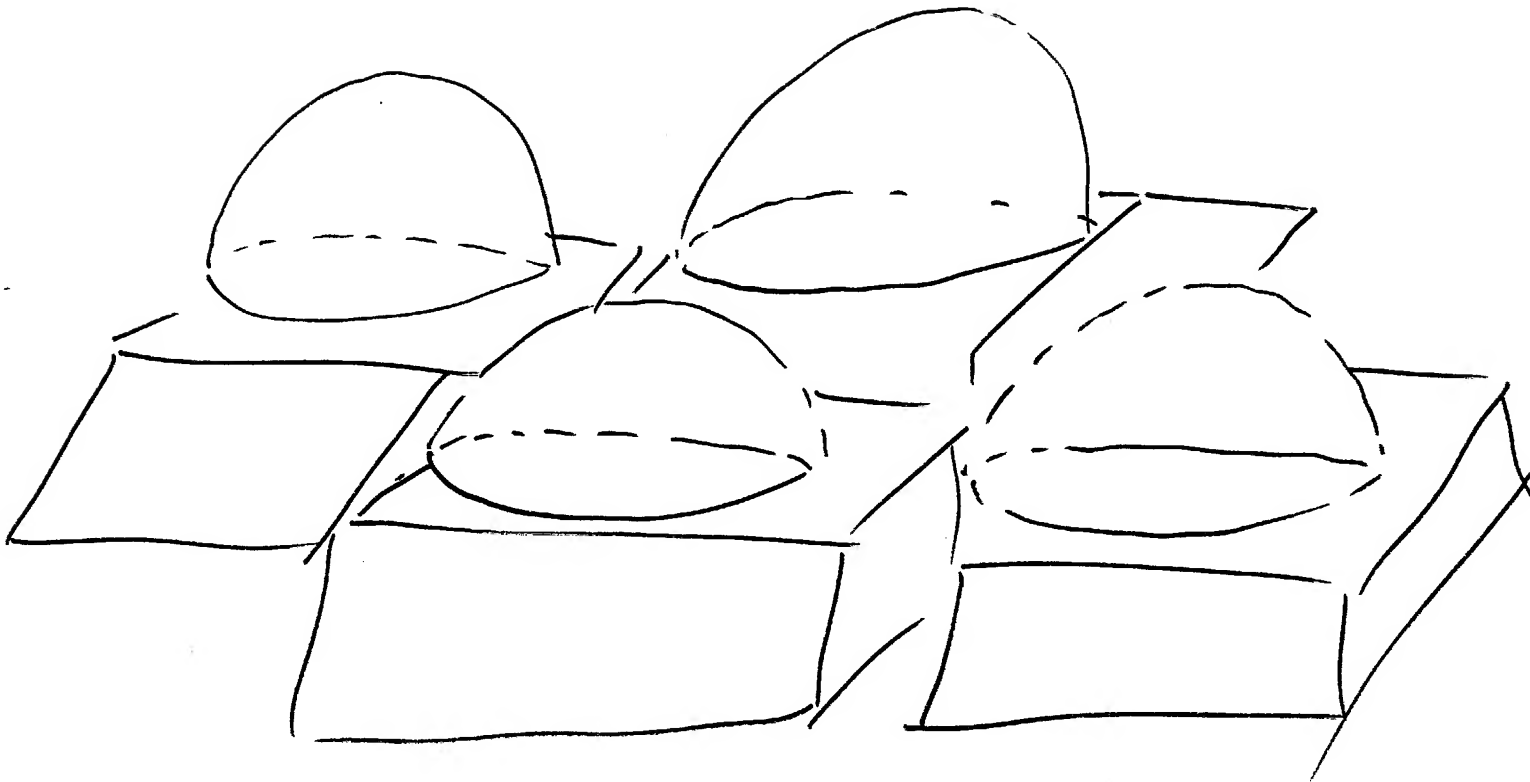


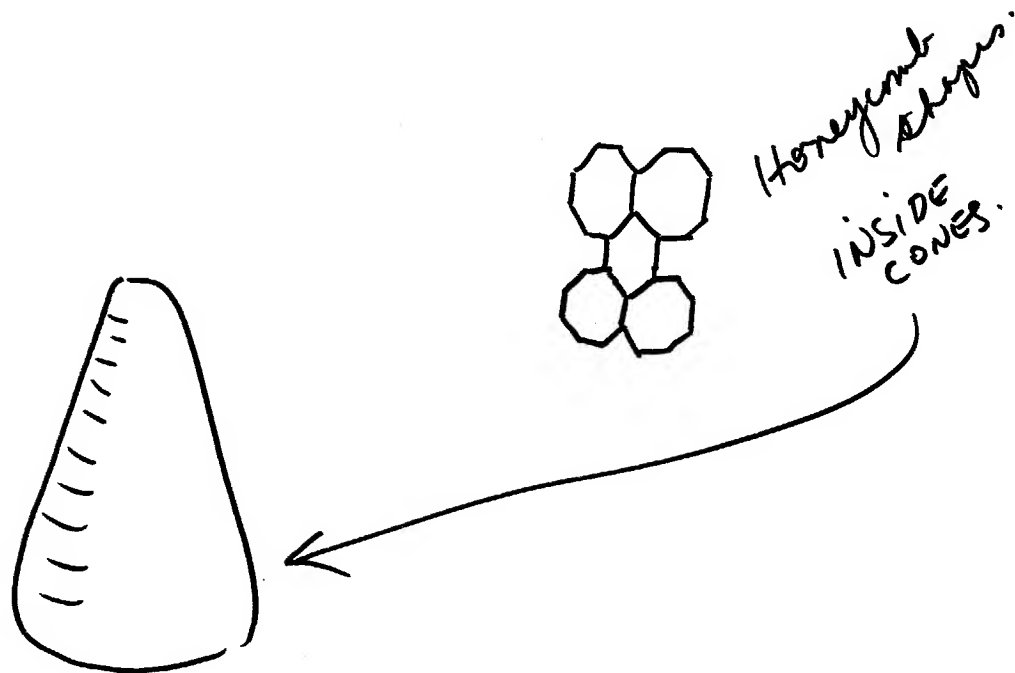












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